

**With Open Eyes
Image Information**

• 702

François Boucher
French, 1703–1770
Boy Holding a Carrot
1738
Pastel on buff laid paper
30.6 x 24.1 cm
Helen Regenstein Collection, 1971.22

• 703

Lewis Carroll (Charles L. Dodgson)
British, 1832–1898
Untitled (Margaret Langton Clarke reclining on her side in chair)
1866
Albumen print
13.5 x 10.7 cm
Gift of Mrs. John W. Taylor, and Mrs. Winthrop M. Robinson, Jr.; Mrs. Fred D. Sauter from the estate of Frances Hooper, 1987.211.2

• 704

Paul Cézanne
French, 1839–1906
Three Skulls
1902–06
Watercolor, with graphite, and touches of gouache, on ivory wove paper
48 x 62.8 cm
Mr. and Mrs. Lewis Larned Coburn Memorial Collection, 1954.183

• 705

China
Equestrienne (tomb figure)
Tang dynasty, first half 8th century
Buff earthenware with traces of polychromy
56.2 x 48.2 cm
Gift of Mrs. Pauline Palmer Wood, 1970.1073

• 706

China
Horse (tomb figure)
Tang dynasty, first half 8th century

Buff earthenware with three-color (sancai) lead glazes and molded decoration
62.9 x 77.5 cm
Gift of Russell Tyson, 1943.1136

• 707

Frederic Edwin Church
American, 1826–1900

Cotopaxi

1857

Oil on canvas

62.2 x 92.7 cm

Gift of Jennette Hamlin in memory of Mr. and Mrs. Louis Dana Webster, 1919.753

• 708

Edgar Degas

French, 1834–1917

The Millinery Shop

1882/86

Oil on canvas

100 x 110.7 cm

Mr. and Mrs. Lewis Larned Coburn Memorial Collection, 1933.428

• 709

Eugène Delacroix

French, 1798–1863

Lion Hunt

1860/61

Oil on canvas

76.5 x 98.5 cm

Potter Palmer Collection, 1922.404

• 710

Sèvres porcelain factory

Elephant Candelabrum Vase

1757

Soft-paste porcelain with enameling and gilding

ht.: 39.2 cm

Joseph Maier and Arthur Lewis Liebman Memorial, gift of Kenneth J. Maier, M.D., 1986.3446

• 711

Katsushika Hokusai

Japan, 1760–1849

The Great Wave Off Kanagawa from the series *Thirty-six Views of Mt. Fuji*

c. 1831
Woodblock print
25.6 x 37.5 cm
Clarence Buckingham Collection, 1925.3245

• 712
Mexico, Jalisco culture, Ameca style
Seated "storyteller" figure
c. 100 B.C.–250 A.D.
Earthenware
ht.: 55.9 cm
Estate of Ruth Falkenau, 1989.83

• 713
Johann Joachim Kändler & Peter Reinicke
German, 1706–1775 & 1715–1768
Meissen porcelain factory
Monkey Band
1765/66
Hard-paste porcelain with enameling and gilding
Fifteen figures ranging in height from 12.7 to 15.2 cm.
Gift of Robert Allerton, 1946.479-494

• 714
Pablo Picasso
Spanish, 1881–1973
The Red Armchair
1931
Oil and enamel on panel
130.8 x 99 cm
Gift of Mr. and Mrs. Daniel Saidenberg, 1957.72
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• 715
Jackson Pollock
American, 1912–1956
Greyed Rainbow
1953
Oil on canvas
182.9 x 243.8 cm
Gift of the Society for Contemporary American Art, 1955.494

• 716

Pierre Auguste Renoir
French, 1841–1919
Two Sisters (On the Terrace)
1881
Oil on canvas
100.5 x 81 cm
Mr. and Mrs. Lewis Larned Coburn Memorial Collection, 1933.455

• 717
Roman
Statue of the Aphrodite of Knidos
(Roman copy of the 4th century Greek original by Praxiteles)
2nd century A.D.
Marble
ht.: 168 cm
Katherine K. Adler, Harold L. Stuart, and Wirt D. Walker funds, 1981.11

• 718
Zaire, western Kasai province, Mweka zone, Kuba people
Kuba Mukenga Mask
Late 19th–early 20th century
Wood, beads, cowrie shells, feathers, hair, fiber, skin, metal
ht.: 70 cm
Laura T. Magnuson Endowment; X-Hautelet Collection, 1982.1504

• 719
Zaire, Kongo people, Yombe sub-group
White faced mask
Late 19th–early 20th century
Wood
ht.: 19.7 cm
Restricted gift of the Alsdorf Foundation, 1962.700

• 720
Anonymous American
Ship figurehead: female bust
1801–15
White pine
ht.: 54.6 cm
George F. Harding Collection, 1982.1178

• 721
Max Beckmann

German, 1884–1950

Self-Portrait

1937

Oil on canvas

192.4 x 87.6 cm

Gift of Lotta Hess Ackerman and Philip E. Ringer, 1955.822

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• 722

Raffaello Botticini (attrib. to)

Italian, 1477–c. 1520

The Adoration of the Magi

c. 1495

Tempera on panel

diam.: 104.2 cm

Mr. and Mrs. Martin A. Ryerson Collection, 1937.997

• 723

Dieric Bouts

Netherlandish, c. 1420–1475

Mater Dolorosa (Sorrowing Madonna)

1470/75

Oil on panel

38.8 x 30.4 cm

Chester D. Tripp Fund; Chester D. Tripp Endowment; through prior acquisition of Max and Leola Epstein, 1986.998

• 724

Edgar Brandt

French, 1880–1960

Cobra lamp

1925

Bronze and glass

ht.: 103 cm

George F. Harding Collection, 1984.73

• 725

John Bridge

English, 1755–1834

Tureen

1824/25

Silver

ht.: 38.1 cm

Restricted gift of Emily Crane Chadbourne, 1967.486

• 726

Mary Cassatt
American, 1844–1926

The Bath

1891/92

Oil on canvas

100.3 x 66 cm

Robert A. Waller Fund, 1910.2

• 727

Jean Siméon Chardin

French, 1699–1779

Self-Portrait with a Visor

c. 1776

Pastel on blue laid paper mounted on canvas

45.9 x 37.4 cm

Clarence Buckingham Collection and Harold Joachim Memorial Fund, 1984.61

• 728

China

Bell (Bo)

Eastern Zhou dynasty, first half of 5th century B.C.

Bronze

62.2 x 43.6 x 36.8 cm

Lucy Maud Buckingham Collection, 1938.1335

• 729

China

Head of a Luohan

Northern Song, Liao or Jin dynasty, c. 11th century

Hollow dry lacquer

ht.: 28.6 cm

Gift of The Orientals, 1928.259

• 730

Le Corbusier (Charles Edouard Jeanneret-Gris)

Swiss, 1887–1965

Chaise longue

c. 1933 (designed 1928)

Chrome-plated steel and iron, pony skin

54.6 x 157.5 x 59.1 cm

Bequest of Hedwig B. Schniewind, 1963.1128

• 731

Joseph Cornell
American, 1903–1972

Soap Bubble Set

1948

Stained, glazed wooden box for a kinetic assemblage of velvet, wood, clippings, glass, painted wooden ball, glass marbles, cordial glass, coral, driftwood, and clay pipe

22.5 x 33 x 9.5 cm

Lindy and Edwin Bergman Joseph Cornell Collection, 1982.1861

• 732

Arthur Dove
American, 1880–1946

Silver Sun

1929

Oil and metallic paint on canvas

55 x 75.3 cm

Alfred Stieglitz Collection, 1949.531

• 733

Jacques Dubois
French, c. 1693–1763

Lean-to writing desk (secrétaire en pente)

c. 1745–49

Black, red and gold European lacquer, oak and pine carcass, mahogany and kingwood veneers, leather, pewter, iron, chased and gilded bronze.

92 x 78.2 x 46 cm

Restricted gift of Mrs. Henry C. Woods, and Elizabeth R. Vaughan; Wirt D. Walker, Mary L. Stevenson, Mrs. Potter Palmer and Robert Allerton, Robert Allerton Surplus, and Decorative Arts Purchase funds, 1973.385

• 734

Raymond Duchamp-Villon
French, 1876–1918

Horse

1955–57 version of a 1914 work

Bronze (from an edition of seven)

99.7 x 60.9 x 91.4 cm

Gift of Margaret Fisher in memory of her parents, Mr. and Mrs. Walter L. Fisher, 1957.165

• 735

Dutch

Pair of flintlock pistols

c. 1660–70

Ivory and steel

l.: 45.5 cm

George F. Harding Collection, 1982.2324a-b

• 736

Egyptian, Roman period

Mummy Portrait

2nd century A.D.

Encaustic on wood

ht.: 36.8 cm

Gift of Mrs. Emily Crane Chadbourne, 1922.4798

• 737

Alberto Giacometti

Swiss, 1901–1966

Three Walking Men

1948/49

Bronze

ht.: 74.9 cm

Edward E. Ayer Endowment in memory of Charles L. Hutchinson, 1951.256

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• 738

Bartolommeo di Giovanni

Italian (Florentine), active c. 1465–1501

Scenes from the Life of Saint John the Baptist

1490/95

Tempera on panel

74 x 150.4 cm

Mr. and Mrs. Martin A. Ryerson Collection, 1937.996

• 739

Giuseppe Gricci (modeling attrib. to)

Italian, active 1743–1759

Ewer and basin

c. 1745

Capodimonte porcelain factory, Naples

Soft-paste porcelain with enameling and gilding

ewer ht.: 30.5 cm; basin: 16.5 x 38.7 x 34.3 cm

Gift of Mr. and Mrs. Robert Norman Chatain in memory of Professor Alfred Chatain, 1957.490

• 740

Childe Hassam

American, 1859–1935

View of the Art Institute

1916

Watercolor over graphite on ivory wove paper

23.5 x 32 cm

Bequest of William McCormick Blair, 1982.1828

• 741

Winslow Homer

American, 1836–1910

The Herring Net

1885

Oil on canvas

76.5 x 122.9 cm

Mr. and Mrs. Martin A. Ryerson Collection, 1937.1039

• 742

Winslow Homer

American, 1836–1910

The Water Fan

1898/99

Watercolor with graphite on off-white wove paper

37.2 x 53.3 cm

Gift of Dorothy A., John A., Jr., and Christopher Holabird in memory of William and Mary Holabird, 1972.190

• 743

Edward Hopper

American, 1882–1967

Nighthawks

1942

Oil on canvas

84.1 x 152.4 cm

Friends of American Art Collection, 1942.51

• 744

Alfonso Iannelli

Italian, 1888–1965

Study model for the head of a sprite for Midway Gardens, 60th and Cottage Grove Avenue, Chicago, Illinois

c. 1913 (demolished 1929)

Plaster

54 x 24 x 29 cm
Fractional gift of Mr. and Mrs. Seymour Persky, 1984.1254
© Seymour Persky

• 745
India, Tamil Nadu
Shiva Nataraja
Chola dynasty, 10th to 11th centuries
Bronze
ht.: 69.4 cm
Kate S. Buckingham Collection, 1965.1130

• 746
Japan
Kobo Daishi (Kukai) as a Child (Chigo Daishi)
Kamakura period, 14th century
Hanging scroll; ink and color on silk
86.7 x 48.9 cm
Gift of the Joseph and Helen Regenstein Foundation, 1959.552

• 747
Japan
Seated Bodhisattva
Nara period, c. 775
Wood-core dry-lacquer with remains of gold leaf
61 x 43.2 cm
Kate S. Buckingham Fund, 1962.356

• 748
Suzuki Harunobu
Japan, 1724–1770
Lovers Looking for Fireflies at Night
1768
Woodblock print
27.9 x 20.3 cm
Clarence Buckingham Collection, 1952.327

• 749
Japan
Shukongo-jin, Thunderbolt Deity
Kamakura period, 1185–1333
Wood with polychromy
ht.: 92.7 cm

Kate S. Buckingham Fund, 1958.120

• 750

Jacques-Henri Lartigue

French, 1894–1986

Zissou in His Tire Boat, Chateau de Rouzat

1911

Silver gelatin print

23.1x 17.2 cm

Gift of Kathleen W. Harvey Memorial Fund, 1974.222/f

Reproduction permission courtesy of the Association des Amis de Jacques-Henri Lartigue

• 751

Jean Pierre Latz

French, c. 1691–1754

Wall clock (pendule en cartel)

1735–40

Oak veneered with tortoiseshell and kingwood, brass inlay, gilt bronze, glass; musical movement

147.3 x 52.3 x 36.4 cm

Ada Turnbull Hertle Fund, 1975.172a-b

• 752

Léonard Agathon van Weydeveld

French, 1841–?

Centerpiece: The Scarf Dance

c. 1900

Hard-paste porcelain

Six figures ranging in height from 42.9 to 53.2 cm.

Bequest of Mrs. Gordon Palmer, 1985.106a-f

• 753

René Magritte

Belgian, 1898–1967

Time Transfixed

1938

Oil on canvas

137 x 98.7 cm

Joseph Winterbotham Collection, 1970.426

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• 754

Henri Matisse

French, 1869–1954

Woman before an Aquarium

1921–23

Oil on canvas

80.7 x 100 cm

Helen Birch Bartlett Memorial Collection, 1926.220

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• 755

Mexico, Teotihuacan culture

Mural fragment depicting rain priest

c. 300–600 A.D.

Lime plaster with burnished mineral pigment

62 x 95 x 6 cm

Primitive Art Purchase Fund, 1962.702

• 756

Mexico, Nayarit culture

Pole dance scene

c. 100 B.C.–300 A.D.

Ceramic

22.9 x 15.2 cm

Gift of Julian and Ethel Goldsmith, 1990.554.2

• 757

Mexico, Olmec culture

Standing male figure

1150–900 B.C.

Greenstone

ht.: 30.2 cm

Ada Turnbull Hertle Fund, 1971.314

• 758

Joel Meyerowitz

American, born 1938

Porch, Provincetown

1977

Chromogenic color print

39.4 x 49.4 cm

Restricted gift of The National Endowment for the Arts, 1982.1247

© Joel Meyerowitz

• 759

Louise Moillon

French, 1610–1696
Still Life with a Basket of Fruit and a Bunch of Asparagus
1630
Oil on panel
53.3 x 71.3 cm
Wirt D. Walker Fund, 1948.78

• 760
Piet Mondrian
Dutch, 1872–1944
Diagonal Composition
1921
Oil on canvas
60.1 x 60.1 cm
Gift of Edgar Kaufmann, Jr., 1957.307
Courtesy of Mondrian Estate / Holtzman Trust, Essex, Connecticut

• 761
Henry Moore
British, 1898–1986
UNESCO Reclining Figure
1957
Bronze
135.3 x 229.9 x 119.4 cm
Gift of Mr. and Mrs. Arnold H. Maremont, 1960.9
The work of Henry Moore has been reproduced by kind permission of the Henry Moore Foundation

• 762
William Sidney Mount
American, 1807–1868
Walking the Line
1835
Oil on canvas
57.5 x 69.7 cm
Goodman Fund, 1939.392

• 763
Edvard Munch
Norwegian, 1863–1944
The Cry
1895
Lithograph on heavy ivory wove paper
51 x 38.5 cm

Clarence Buckingham Collection, 1963.282

• 764

Cristallerie de Pantin (attrib. to)

French, 19th century

Silkworm paperweight (four mauve silkworms resting on mulberry leaf, set above brilliant blue opaque ground)

c. 1851–55

blown glass

ht.: 6.8 cm; diam.: 9.1 cm

Bequest of Arthur Rubloff, 1988.541.195

• 765

Ed Paschke

American, born 1939

Caliente

1985

Oil on canvas

203.2 x 254 cm

Gift of the Staff of The Art Institute of Chicago, 1986.92

© Ed Paschke

• 766

Peru, south coast, Nazca culture

Double spout vessel depicting lizards in the desert

c. 180 B.C.–500 A.D.

Ceramic

16.5 x 17 cm

Buckingham Fund, 1955.2096

• 767

John Pfahl

American, born 1939

Wave, Lave, Lace, Pescadero Beach, California

1978

Chromogenic color print

19 x 24 cm

Restricted gift of the Society for Contemporary Art, 1979.440

© John Pfahl

• 768

Andrea della Robbia (workshop of)

Italian, 1435–1525

Adoration of the Christ Child

c. 1525

Glazed terracotta

66.9 x 44.4 cm

Mr. and Mrs. Martin A. Ryerson Collection, 1937.914

• 769

Auguste Rodin

French, 1840–1917

The Walking Man

c. 1900

Bronze

84.1 x 61 cm

Bequest of A. James Speyer, 1987.217

• 770

Southwest American Indian, Arizona, Anasazi culture

Storage jar (Olla)

c. 1000 A.D.

Clay, white and black mineral paint

43.2 x 45.7 cm

Tillie C. Cohn Fund, 1976.307

• 771

Buzz Spector

American, born 1948

De Stijlscape

1987

Collage composed of cut and painted elements on painted white wove paper

21 x 39.7 cm

Restricted gift of Mr. and Mrs. Phil Shorr in honor of Jalane and Richard Davidson, 1988.287

© Buzz Spector

• 772

The Starn Twins (Doug and Mike)

American, born 1961

Green Mater Dolorosa

1987

Toned silver gelatin prints mounted on board

239 x 188 cm

Gift of the Cooper Fund, Inc., 1988.164

© Doug and Mike Starn

• 773

Joseph Mallord William Turner
English, 1775–1851
Fishing Boats with Hucksters Bargaining for Fish
1837/38
Oil on canvas
174.5 x 224.9 cm
Mr. and Mrs. W. W. Kimball Collection, 1922.4472

• 774

Vincent van Gogh
Dutch, 1853–1890
The Bedroom
1889
Oil on canvas
73.6 x 92.3 cm
Helen Birch Bartlett Memorial Collection, 1926.417

• 775

Edward Weston
American, 1886–1958
Pepper
1930
Silver gelatin print
23.9 x 19.1 cm
Gift of Max McGraw, 1959.665
© 1981 Center for Creative Photography, Arizona Board of Regents.

• 776

Richard Yoshijiro Mine
American, born Japan, 1894–1981
Design entry for the Chicago Tribune Tower competition, Michigan Avenue elevation
1922
Ink and wash on paper
140.3 x 59.7 cm
Gift of Richard Yoshijiro Mine, 1988.408.5

• 777

Mali, Bamana people
Male and female antelope figures (Tyi Wara dance headdresses)
Late 19th–early 20th century
Wood, brass tacks, string, cowrie shells, iron, quills
ht. of male: 97.8 cm; ht. of female: 79.8 cm
Ada Turnbull Hertle Fund, 1965.6-7

• 778

Mali, Bankoni culture (“proto-Bamana”)

A horseman with four attendants

Late 14th–early 15th century

Terracotta

70 x 48.5 x 21 cm

Ada Turnbull Hertle Fund, 1987.314.1-5

• 779

Nigeria, Yoruba people

Pair of Ibeji (Twins)

Early 20th century

Wood, beads, fiber

25.4 x 25.6 cm

Gift of Jeffrey and Deborah Hammer, 1982.1513-4

• 780

Nigeria, Ekiti Area, palace courtyard of the Ogaga (King) of Ikere, Yoruba people, carved by Olowe of Ise

Veranda post (Opo) representing an enthroned king and his senior wife

c. 1914

Carved wood with pigment traces

154.9 x 33.7 cm

Major Acquisitions Centennial Endowment, 1984.550

• 781

Romare Bearden

American, 1914–1988

The Return of Odysseus (Homage to Pintoricchio and Benin)

1977

Collage on hardboard

112 x 142 cm

Mary and Leigh Block Fund for Acquisitions, 1977.127

© Estate of Romare Bearden

• 782

Constantin Brancusi

French, born Romania, 1876–1957

Golden Bird

1916 (pedestal c. 1922)

Bronze, stone, and wood

ht.: 95.9 cm; ht. of base: 121.9 cm

Partial gift of the Arts Club of Chicago; restricted gift of various donors; through prior bequest of Arthur Rubloff; through prior restricted gift of William Hartmann; through prior gifts of Mr. and Mrs. Carter H. Harrison, Mr. and Mrs. Arnold H. Maremont through the Kate Maremont Foundation, Woodruff J. Parker, Mrs. Clive Runnells, Mr. and Mrs. Martin A. Ryerson, and various donors, 1990.88

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• 783

Francesco Buoneri, called Cecco del Caravaggio
Italian, active second decade of 17th century

The Resurrection

1619–20

Oil on canvas

339.1 x 199.5 cm

Charles H. and Mary F. S. Worcester Collection, 1934.390

• 784

Henri Cartier-Bresson

French, born 1908

Hyères, France

1930

Silver gelatin print

19.8 x 29.5 cm

Julien Levy Collection, gift of Jean and Julien Levy, 1975.1134

© Henri Cartier-Bresson

• 785

Paul Cézanne

French, 1839–1906

The Bay of Marseilles, Seen from L'Estaque

1886/90

Oil on canvas

80.2 x 100.6 cm

Mr. and Mrs. Martin A. Ryerson Collection, 1933.1116

• 786

China, probably Hebei province

Head of Guanyin (Sanskrit: Avalokitesvara)

Late Northern Qi or Sui dynasty, late 6th century

Marble with traces of metal fittings at crown

ht.: 68.6 cm

Samuel M. Nickerson Collection, 1923.1114

• 787

China

Plate with peony scrolls

Ming dynasty, mark and reign of Yongle
(1403–24)

Porcelain with underglaze blue decoration

ht.: 8 cm; diam.: 41 cm

Gift of Russell Tyson, 1954.463

• 788

China

Pillow with landscape and floral designs

Jin dynasty, 13th century

Cizhou ware, stoneware with underglaze iron decoration

ht.: 14.7 cm

Gift of Russell Tyson, 1946.945

• 789

Correggio (Antonio Allegri)

Italian, c. 1494–1534

Virgin and Child with the Young Saint John the Baptist

c. 1515

Oil on poplar panel transferred to processed wood support

64.2 x 50.2 cm

Clyde M. Carr Fund, 1965.688

• 790

Lucas Cranach the Elder

German, 1472–1553

The Crucifixion

1538

Oil on panel

121.1 x 82.6 cm

Charles H. and Mary F. S. Worcester Collection, 1947.62

• 791

Greek, Cycladic

Female figure

2600–2400 B.C.

Marble

ht.: 39.6 cm

Katherine K. Adler Fund, 1978.115

• 792

Salvador Dali

Spanish, 1904–1989

Mae West

c. 1934

Gouache over photographic print

28.3 x 17.8 cm

Gift of Mrs. Gilbert W. Chapman in memory of Charles B. Goodspeed, 1949.517

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• 793

Jacques Louis David

French, 1748–1825

Madame François Buron (Marie-Josèphe Fromont)

1769

Oil on canvas

66.3 x 55.5 cm

Restricted gift of Mrs. Albert J. Beveridge in memory of her mother, Abby Louise Spencer (Mrs. Augustus Eddy), 1963.205

• 794

Giorgio de Chirico

Italian, 1888–1978

The Philosopher's Conquest

1914

Oil on canvas

125.1 x 99.1 cm

Joseph Winterbotham Collection, 1939.405

© 1994 Estate of Giorgio de Chirico /VAGA, New York

• 795

Willem de Kooning

American, born The Netherlands, 1904

Excavation

1950

Oil on canvas

206.2 x 257.3 cm

Gift of Mr. and Mrs. Noah Goldowsky and Edgar Kaufmann Jr.; Mr. and Mrs. Frank G. Logan Prize Fund, 1952.1

• 796

Charles Demuth

American, 1883–1935

... *And the Home of the Brave*

1931
Oil on composition board
74.8 x 59.7 cm
Gift of Georgia O'Keeffe, 1948.650

• 797
Jeremiah Dummer
American, 1645–1718
Tankard
1696–1705
Silver
ht. (incl. thumbpiece): 15.6 cm; base diam.: 11.8 cm
Gift of the Antiquarian Society through Mr. and Mrs. William Y. Hutchinson Fund, 1985.780

• 798
Maxime DuCamp
French, 1822–1894
Middle Colossus, Abu Simbel, Nubia
1849/50
Developed-out salted paper print by Blanquart-Evrard from waxed paper negative
16.2 x 20.3 cm
Photography Department Purchase Fund, 1959.608/106

• 799
Egyptian, XXII dynasty
Mummy case of Paankhenamun
c. 945–715 B.C.
Cartonnage, gold leaf, and pigment
ht.: 170.2 cm
William M. Willner Fund, 1910.238

• 800
Egypt, Coptic
Portion of a hanging showing a figure of a warrior
5th–6th century A.D.
Linen and wool, plain weave with supplementary wefts forming uncut pile loops
136.5 x 88.3 cm
Grace R. Smith Textile Endowment, 1982.1578

• 801
England
Panel
1850

Cotton, plain weave; engraved roller printed
544.8 x 60.7 cm
Restricted gift of Mrs. Homer Dixon, 1958.762

• 802
Walker Evans
American, 1903–1975
Untitled (Subway: two men, one at right hatless and asleep)
1938–41
Silver gelatin print
12.5 x 19.3 cm
Gift of Arnold Crane, 1970.914
© Walker Evans Archive, The Metropolitan Museum of Art

• 803
Paul Gauguin
French, 1848–1903
Day of the Gods (Mahana no Atua)
1894
Oil on canvas
68.3 x 91.5 cm
Helen Birch Bartlett Memorial Collection, 1926.198

• 804
Greek, Syracuse
Coin showing Persephone (obverse)
310–307 B.C.
Silver tetrachram
diam.: 2.7 cm
Gift of Martin A. Ryerson, 1922.4908

• 805
Greek, Corinthian
Trefoil oinochoe
c. 640–625 B.C.
Terracotta
ht.: 24.8 cm
Museum Purchase Fund, 1892.255

• 806
Guatemala, Petén, vicinity of Naranjo site, classic Maya culture
Vase of the Water Lilies
c. 8th century A.D.

Ceramic

ht.: 24 cm; diam.: 15 cm

Ethel T. Scarborough Fund, 1986.1080

• 807

Marsden Hartley (Edmund Hartley)

American, 1877–1943

Movements

1915

Oil on canvas

119.7 x 120 cm

Alfred Stieglitz Collection, 1949.544

• 808

Martin Johnson Heade

American, 1819–1904

Magnolias

1885–90

Oil on canvas

38.7 x 61.9 cm

Restricted gift of Gloria and Richard Manney; Harold L. Stuart Fund, 1983.791

• 809

Hans Hofmann

American, born Germany, 1880–1966

The Golden Wall

1961

Oil on canvas

151 x 182 cm

Mr. and Mrs. Frank G. Logan Prize Fund, 1962.775

• 810

Richard Hunt

American, born 1935

Hero Construction

1958

Steel

ht.: 162.6 cm

Gift of Mr. and Mrs. Arnold H. Maremont, 1958.528

• 811

India, Bihar

Vishnu

Pala period, 10th–12th century
Chlorite
ht.: 104.1 cm
Gift of Mr. and Mrs. Robert Andrew Brown, 1962.639

• 812
South Italian, Apulian
Sheep's head rhyton
mid-4th century B.C.
Terracotta
21 x 9 cm
Bequest of Chester D. Tripp, 1986.883

• 813
Italian, Milan
Half-Shaffron
c. 1570–80
Etched and gilded steel; iron; brass; leather
ht.: 54 cm.
George F. Harding Collection, 1982.2102q

Italian, Milan
Saddle plates
c. 1570–80
Etched and gilded steel; iron; brass
top: 21.6 x 47.5 cm.; bottom: 42.8 x 61 cm
George F. Harding Collection, 1982.2102r–s

• 814
Italian, Milan
Three Quarter Armor
c. 1570–80
Steel, chiseled, etched and gilded; brass, leather, velvet with gold lace
approx. ht.: 157.5 cm
George F. Harding Collection, 1982.2102a–n

• 815
Japan
Furisode
Late Edo period, 19th century
Embroidered red and blue silk
182.8 x 127.7 cm
Gift of Gaylord Donnelley in memory of Frances Gaylord Smith, 1991.636

• 816

Japan

Jizo

Kamakura period, late 12th–13th century

Wood with polychromy and gilding

ht.: 54.6 cm

Gift of the Joseph and Helen Regenstein Foundation, 1961.635

• 817

Kitagawa Utamaro

Japan, 1753–1806

Woman Holding a Comb

c. 1798

Woodblock print

38.7 x 26.5 cm

Clarence Buckingham Collection, 1925.3068

• 818

United States, Mount Holly, New Jersey

Bedcover

1842

Cotton, pieced and appliquéd plain weave; some printed; some glazed; some quilted

264.7 x 272.6 cm

Gift of Betsey Leeds Tait Puth, 1978.923

• 819

Vasily Kandinsky

French, born Russia, 1866–1944

Improvisation 30 (Cannons)

1913

Oil on canvas

109.2 x 109.9 cm

Arthur Jerome Eddy Memorial Collection, 1931.511

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• 820

Korea

Ewer

Koryo dynasty, 12th century

Stoneware with celadon glaze and incised decoration

21.4 x 17.7 x 13.2 cm

Bequest of Russell Tyson, 1964.1213

• 821

Korea

Jar

Choson dynasty, 17th century

Stoneware with underglaze iron decoration

ht.: 30.5 cm

Kate S. Buckingham Endowment, 1986.997

• 822

Edouard Manet

French, 1832–1883

Fish (Still Life)

1864

Oil on canvas

73.4 x 92.1 cm

Mr. and Mrs. Lewis Larned Coburn Memorial Collection, 1942.311

• 823

Man Ray (Emmanuel Radnitzky)

American, 1890–1976

Tanja Ramm

c. 1929

Silver gelatin print from solarized negative

21.9 x 16.8 cm

Julien Levy Collection, Special Photography Acquisitions Fund, 1979.95

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• 824

Franz Marc

German, 1880–1916

The Bewitched Mill

1913

Oil on canvas

130.2 x 91.1 cm

Arthur Jerome Eddy Memorial Collection, 1931.522

• 825

Bernardo Martorell

Spanish, c. 1400–1452

Saint George Killing the Dragon

1430/35

Tempera on panel

155.3 x 98 cm

Gift of Mrs. Richard E. Danielson and Mrs. Chauncey McCormick, 1933.786

• 826

Mexico or Guatemala, Usumacinta river area, late classic Maya culture

Ball court panel

c. 650–800 A.D.

Limestone

23.9 x 43 cm

Ada Turnbull Hertle Fund, 1965.407

• 827

Joan Miró

Spanish, 1893–1983

Personages with Stars

1933

Oil on canvas

196.3 x 247.9 cm

Gift of Mr. and Mrs. Maurice E. Culberg, 1952.512

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• 828

New Mexico, Mimbres culture, Salado region

Ritual cache figures

c. 1350 A.D.

Stone, wood, cotton, feathers, and pigment

basket: l.: 97 cm; ritual figures: ht.: 64 cm, 36 cm; snakes: l.: 40 cm, 44 cm; mountain lion: ht.: 9 cm; four sticks: each 61.5 cm

Major Acquisitions Centennial Endowment, 1979.17.1-11

• 829

José Clemente Orozco

Mexican, 1883–1949

Zapata

1930

Oil on canvas

178.4 x 122.6 cm

Gift of the Joseph Winterbotham Collection, 1941.35

• 830

Jean Baptiste Oudry

French, 1686–1755

Still Life with Monkey, Fruits, and Flowers

1724

Oil on canvas
141.6 x 144.8 cm
Major Acquisitions Centennial Fund, 1977.486

• 831

Peru, north coast, Chimu culture

Breastplate

c. 1000–1470 A.D.

Hammered and repoussé gold

34.3 x 21.6 cm

Gift of the Antiquarian Society; Mrs. Harold T. Martin, and Mrs. H. Alex Vance funds,
1978.144

• 832

Peru, south coast, Nazca culture

Tunic depicting felines and birds

3rd–4th century

Camelid wool, plain weave, embellished by feathers knotted and attached with cotton yarns in
overcast stitches

85.2 x 86 cm

Kate S. Buckingham Endowment, 1955.1789

• 833

Martin Puryear

American, 1941

Lever I

1988–89

Red cedar

429.3 x 340.4 x 45.7 cm

A. James Speyer Memorial, UNR Industries in honor of James W. Alsdorf, Barbara Neff Smith
and Solomon Byron Smith funds, 1989.385

© Martin Puryear

• 834

Rembrandt Harmensz. van Rijn

Dutch, 1606–1669

Old Man with a Gold Chain

c. 1631

Oil on panel

83.1 x 75.7 cm

Mr. and Mrs. W. W. Kimball Collection, 1922.4467

• 835

Frederic Remington
American, 1861–1909
The Bronco Buster
Modelled 1909, cast 1912
Bronze
ht.: 82.6 cm
Gift of Burr L. Robbins, 1959.214

• 836
Peter Paul Rubens
Flemish, 1577–1640
The Holy Family with Saints Elizabeth and John the Baptist
c. 1615
Oil on panel
114.5 x 91.5 cm
Major Acquisitions Endowment, 1967.229

• 837
Peru, coastal, or highland Bolivia, Tiwanaku culture
Ceremonial pendant
c. 500 A.D.
Shell, stone, silver and copper with cotton string attachments
14.4 x 9.5 cm
Buckingham Fund, 1955.2542

• 838
John Singer Sargent
American, 1856–1925
Mrs. George Swinton
1897
Oil on canvas
230.5 x 123.8 cm
Wirt D. Walker Collection, 1922.4450

• 839
Toshusai Sharaku
Japan, active 1794/95
The Actor Bando Mitsugoro as Ishii Genzo
1794/95
Woodblock print
37.5 x 24.7 cm
Clarence Buckingham Collection, 1940.1086

• 840

Peggy Smolka

American, born 1951

Elevation of the John Hancock Tower: Entry to Chicago's Architectural Club's "Tops" competition

1983

Mixed media on Mylar

79 x 38 cm

Gift of Peggy Smolka, 1985.197

© Peggy Smolka Wolff

• 841

Henry Ossawa Tanner

American, 1859–1937

The Two Disciples at the Tomb

c. 1906

Oil on canvas

129.5 x 105.7 cm

Robert A. Waller Fund, 1906.300

• 842

Entrance hall (The Hermitage, near Nashville, Tennessee, 1835)

c. 1930–40

Mixed media

35.9 x 36.8 x 76.8 cm

Gift of Mrs. James Ward Thorne, 1942.511

• 843

Living room and kitchen (early Massachusetts house, 1675–1700)

c. 1930–40

Mixed media

21.9 x 46 x 35.6 cm

Gift of Mrs. James Ward Thorne, 1942.481

• 844

Tibet

Mandala Tanka of the Nor School

c. 1700

Opaque mineral pigments on canvas

41.6 x 34.3 cm

Otto Doering III Fund, 1984.1342

• 845

Stanley Tigerman
Chicago, Illinois, born 1930
The Titanic
1978
Photomontage
28 x 35.7 cm
Gift of Stanley Tigerman, 1984.802
© Stanley Tigerman

• 846
Henri de Toulouse-Lautrec
French, 1864–1901
At the Circus: Work in the Ring
1899
Charcoal, pastel, and black chalk, with stumping, touches of colored pencil, and incising, on off-white wove paper
21.7 x 31.6 cm
Gift of Mr. and Mrs. B. E. Bensinger, 1972.1167

• 847
Turkey, Iznik
Mug
Ottoman Empire, 2nd half 16th century
Earthenware with underglaze painted decoration
19.6 x 10.7 cm
Mary Jane Gunsaulus Collection, 1913.342

• 848
Adriaen van der Spelt and Frans van Mieris
Dutch, 1630–1673 & 1635–1681
Trompe-l'Oeil Still Life with a Flower Garland and a Curtain
1658
Oil on panel
46.5 x 63.9 cm
Wirt D. Walker Fund, 1949.585

• 849
James Abbott McNeill Whistler
American, 1834–1903
Nocturne in Gray and Gold
1872
Oil on canvas
50.5 x 76 cm
Stickney Fund, 1900.52

• 850

Grant Wood

American, 1891–1942

American Gothic

1930

Oil on beaver board

74.3 x 62.4 cm

Friends of American Art Collection, 1930.934

• 851

Claire Zeisler

American, 1903–1991

Private Affair I

1986

Hemp, macramé (multiple chain knots), twisted and wrapped cords; cut fringe

ht.: 304.8 cm

Marion and Samuel Klasstorner Endowment, 1986.1050

© 1994 Estate of Claire Zeisler

• 852

Ghana, Asante people

Gold Scale weights

Early 20th century

Details:

Gold scale weight as a geometric shape

Bronze

l.: 2.2 cm

Gift of Mr. and Mrs. Richard Gottlieb, 1979.4

Gold scale weight in shape of a pyramid with a fan

Brass

ht.: 2.3 cm

Gift of Raymond E. Britt, Jr., 1978.891

Gold scale weight in shape of a scorpion

Brass

l.: 3.7 cm

Gift of Raymond E. Britt, Jr., 1978.882

Gold scale weight in the form of a catfish

Brass

ht.: 4.8 cm

Gift of Alfred Wolkenberg, 1966.82

Gold scale weight in the form of a man smoking a pipe and holding a gunpowder keg

Brass

ht: 5 cm

Gift of Mr. and Mrs. Philip Pinsof, 1979.530

• 853

Ghana, Asante people

Panel, Kente cloth

1900–50

Weaving

323.3 x 212.8 cm

Gift of Mr. and Mrs. David C. Ruttenberg, 1986.1043

• 854

Ivory Coast, Senufo people

Mask of a mythic protector (Firespitter)

Late 19th–early 20th century

Wood

l.: 101.9 cm

Primitive Art Purchase Fund, 1963.842

• 855

Guinea, Baga people

Dance mask of the Simo Society (Nimba)

Late 19th–early 20th century

Carved wood

119.4 x 33 x 61 cm

W. G. Field, and Edward E. Ayer funds given in memory of Charles L. Hutchinson, 1957.160

• 856

Peter Blume

American, 1906–1992

The Rock

1943

Oil on canvas

146.4 x 189 cm

Gift of Edgar Kaufmann, Jr., 1956.338

• 857

Gustave Caillebotte

French, 1848–1894

Paris Street; Rainy Day

1877

Oil on canvas

212.2 x 276.2 cm

Charles H. and Mary F. S. Worcester Collection, 1964.336

• 858

Marc Chagall

French, born Russia, 1887–1985

The Praying Jew

1923 copy of a 1914 work

Oil on canvas

116.9 x 88.9 cm

Joseph Winterbotham Collection, 1937.188

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• 859

Thomas Cole

American, 1801–1848

Niagara Falls

1830

Oil on panel

48 x 60.7 cm

Friends of American Art Collection, 1946.396

• 860

California, Pomo culture

Basket

Late 19th century

Vegetable fiber

ht.: 45.7 cm

Hugh Leander and Mary Trumbull Adams Memorial, Wentworth Greene Field Memorial, and Mrs. Siegfried G. Schmidt funds; Samuel P. Avery, Capital Campaign General Acquisitions, Highland Park Associates, and Irving and June Seaman endowments, 1988.308

• 861

Salvador Dali

Spanish, 1904–1989

Inventions of the Monsters

1937

Oil on canvas

51.2 x 78.4 cm

Joseph Winterbotham Collection, 1943.798

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• 862

Edgar Degas
French, 1834–1917
The Star (L'Etoile)
1879–81
Pastel on cream wove paper
73.3 x 57.4 cm
Bequest of Mrs. Diego Suarez, 1980.414

• 863

Robert Delaunay
French, 1885–1941
Champs de Mars: The Red Tower
Begun in 1911, revised sometime before 1923
Oil on canvas
162.6 x 130.8 cm
Joseph Winterbotham Collection, 1959.1
© 1995 Artists Rights Society (ARS), New York / ADAGP, Paris

• 864

Jean Dubuffet
French, 1901–1985
Supervielle, Large Banner Portrait
1945
Oil on canvas
130.2 x 97.2 cm
Gift of Mr. and Mrs. Maurice E. Culberg, 1950.1367
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• 865

Domenico Theotokópoulos, called El Greco
Spanish, 1541–1614
The Assumption of the Virgin
1577
Oil on canvas
401.4 x 228.7 cm
Gift of Nancy Atwood Sprague in memory of Albert Arnold Sprague, 1906.99

• 866

Francisco Goya y Lucientes
Spanish, 1746–1828

El Maragato Threatens Friar Pedro de Zaldivia With His Gun

c. 1806

Oil on panel

29.2 x 38.5 cm

Mr. and Mrs. Martin A. Ryerson Collection, 1933.1071

Friar Pedro Offers Shoes to El Maragato and Prepares to Push Aside His Gun

c. 1806

Oil on panel

29.2 x 38.5 cm

Mr. and Mrs. Martin A. Ryerson Collection, 1933.1072

Friar Pedro Wrests the Gun from El Maragato

c. 1806

Oil on panel

29.2 x 38.5 cm

Mr. and Mrs. Martin A. Ryerson Collection, 1933.1073

Friar Pedro Clubs El Maragato with the Butt of His Gun

c. 1806

Oil on panel

29.2 x 38.5 cm

Mr. and Mrs. Martin A. Ryerson Collection, 1933.1074

Friar Pedro Shoots El Maragato as His Horse Runs Off

c. 1806

Oil on panel

29.2 x 38.5 cm

Mr. and Mrs. Martin A. Ryerson Collection, 1933.1075

Friar Pedro Binds El Maragato with a Rope

c. 1806

Oil on panel

29.2 x 38.5 cm

Mr. and Mrs. Martin A. Ryerson Collection, 1933.1076

• 867

The Chicago Painter

Greek, Attic

Stamnos

c. 450 B.C.

Earthenware, red-figure technique

ht.: 37 cm

Gift of Philip D. Armour and Charles L. Hutchinson, 1889.22

• 868

Lewis Hine
American, 1874–1940
Spinner in Cotton Mill in North Carolina
1908
Silver gelatin print
11.4 x 15.2 cm
Acquired through exchange with the George Eastman House, 1959.859

• 869
Meindert Hobbema
Dutch, 1638–1709
The Watermill with the Great Red Roof
c. 1670
Oil on canvas
81.3 x 110 cm
Gift of Mr. and Mrs. Frank G. Logan, 1894.1031

• 870
Ferdinand Hodler
Swiss, 1853–1918
James Vibert, Sculptor
1907
Oil on canvas
65.4 x 66.4 cm
Helen Birch Bartlett Memorial Collection, 1926.212

• 871
Japan
Jar
Momoyama period, late 16th century
Iga ware, glazed stoneware
ht.: 33 cm; diam.: 24.2 cm
Through prior gifts of Josephine P. Albright in memory of Alice Higinbotham Patterson; Mrs. Tiffany Black, John Carlson, Mrs. Kent S. Clow, Edith Farnsworth, Alfred E. Hamill, and Mrs. Charles S. Potter and Mrs. Hunnewell in memory of Mrs. Freeman Hinkley, 1987.146

• 872
Eastman Johnson
American, 1824–1906
Husking Bee, Island of Nantucket
1876
Oil on canvas
69.2 x 137.6 cm
Mr. and Mrs. Potter Palmer Collection, 1922.444

• 873

Utagawa Kunisada

Japan, 1786–1864

Viewing Maple Foliage

c. 1830

Woodblock print

37.5 x 25.5 cm

Clarence Buckingham Collection. 1925.332

• 874

Lan Ying

China, 1585–c. 1664

Autumn Clearing in the Misty Woods (from album *Landscapes in the Styles of Ancient Masters*, one leaf from album of eight leaves)

Late Ming or early Qing dynasty, dated 1642

Ink and color on paper

30.5 x 40.6 cm

Samuel M. Nickerson Fund, 1958.395

• 875

Doris Lee

American, 1905–1983

Thanksgiving

1935

Oil on canvas

71.4 x 101.6 cm

Mr. and Mrs. Frank G. Logan Prize Fund, 1935.313

• 876

Fernand Léger

French, 1881–1955

Sketch for the Railway Crossing

1919

Oil on canvas

53.8 x 64.8 cm

Joseph Winterbotham Collection, gift of Mrs. Patrick Hill in memory of Rue Winterbotham Carpenter, 1953.341

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• 877

Helen Levitt

American, born 1918

Untitled, New York City

c. 1942

Silver gelatin print

15.4 x 20.6 cm

Restricted gift of Lucia Woods Lindley and Daniel A. Lindley, Jr., 1987.382

© Helen Levitt

• 878

Roy Lichtenstein

American, born 1923

Brushstroke with Spatter

1966

Oil and magna on canvas

172.7 x 203.2 cm

Barbara Neff Smith and Solomon Byron Smith Purchase Fund, 1966.3

© Roy Lichtenstein

• 879

Frank Memkus

American, 1895–1965

Whirligig entitled "America"

1938–42

Wood and metal

(with paddle up): 205.1 x 73.7 cm

Restricted gift of Marshall Field, Mr. and Mrs. Robert A. Kubicek, Mr. James Raoul Simmons, Mrs. Esther Sparks, Mrs. Frank L. Sulzberger, and The Oak Park–River Forest Associates of the Woman's Board, 1980.166

• 880

Jean François Millet

French, 1814–1875

Peasants Bringing Home a Calf Born in the Fields

1864

Oil on canvas

81.1 x 100 cm

Henry Field Memorial Collection, 1894.1063

• 881

Claude Monet

French, 1840–1926

Arrival of the Normandy Train, Gare Saint Lazare

1877

Oil on canvas

59.6 x 80.2 cm

Mr. and Mrs. Martin A. Ryerson Collection, 1933.1158

• 882

Claude Monet
French, 1840–1926
Water Lilies
1906
Oil on canvas
87.6 x 92.7 cm
Mr. and Mrs. Martin A. Ryerson Collection, 1933.1157

• 883

Claude Monet
French, 1840–1926

Wheatstack (Snow Effect, Overcast Day)
1890/91
Oil on canvas
66 x 93 cm
Mr. and Mrs. Martin A. Ryerson Collection, 1933.1155

Wheatstacks (End of Day, Autumn)
1890/91
Oil on canvas
65.8 x 101 cm
Mr. and Mrs. Lewis Larned Coburn Memorial Collection, 1933.444

Wheatstacks (Sunset, Snow Effect)
1890/91
Oil on canvas
65.3 x 100.4 cm
Potter Palmer Collection, 1922.43

• 884

Gustave Moreau
French, 1826–1898
Hercules and the Lernaean Hydra
1875/76
Oil on canvas
179.3 x 154 cm
Gift of Mrs. Eugene A. Davidson, 1964.231

• 885

Honoré Daumier

French, 1808–1879
Nadar, Elevating Photography to the Heights of Art
1862
Lithograph on ivory wove paper
44.8 x 31.1 cm
Carter H. Harrison Collection, 1961.373

• 886
North American plains
Saddle blanket with beaded border
20th century
Leather and beads
ht.: 88.3 cm (including fringes of end beaded strips); w.: 74.3 cm (including beaded strips)
Gift of Mr. and Mrs. Ernest Zeisler, 1959.631

• 887
Georgia O’Keeffe
American, 1887–1986
Blue and Green Music
1919
Oil on canvas
58.4 x 48.3 cm
Alfred Stieglitz Collection, gift of Georgia O’Keeffe, 1969.835
Georgia O’Keeffe, *Blue and Green Music*, © Estate of Georgia O’Keeffe

• 888
Adriaen van Ostade
Dutch, 1610–1684
Merrymakers in an Inn
1674
Oil on panel
46.7 x 41 cm
George B. and Mary R. Harris Fund, 1894.1028

• 889
Peru, north coast, Moche culture
Portrait vessel
c. 100 B.C.–500 A.D.
Ceramic
35.6 x 24.1 cm
Buckingham Fund, 1955.2338

• 890

Odilon Redon
French, 1840–1916

Sîta

c. 1893

Pastel with touches of black conté crayon over various charcoals, on cream wove paper
53.6 x 37.7 cm

Joseph Winterbotham Collection, 1954.320

• 891

Frederic Remington
American, 1861–1909

The Advance Guard or *The Military Sacrifice*

1890

Oil on canvas

87.3 x 123.2 cm

George F. Harding Collection, 1982.802

• 892

Pierre Auguste Renoir
French, 1841–1919

Jugglers at the Circus Fernando
1878–79

Oil on canvas

130.9 x 99.5 cm

Potter Palmer Collection, 1922.440

• 893

William Rimmer
American, 1816–1879

Saint Stephen

1860

Granite

ht.: 55.2 cm

Roger McCormick Fund, 1977.230

• 894

William Rush
American, 1756–1833

General Andrew Jackson

1819

Terracotta

50.5 x 49.5 x 23.5 cm

Restricted gift of Jamee J. and Marshall Field, and the Brooks and Hope B. McCormick Foundation; Bessie Bennett, W. G. Field, Ada Turnbull Hertle, Laura T. Magnusson, and Major Acquisitions funds, 1985.251

• 895
Georges Seurat
French, 1859–1891
A Sunday on La Grande Jatte—1884
1884–86
Oil on canvas
207.6 x 308 cm
Helen Birch Bartlett Memorial Collection, 1926.224

• 896
Cindy Sherman
American, born 1954
Untitled #124
1983
Color photograph
78.1 x 113 cm
Gift of Paul and Camille Oliver-Hoffmann, 1988.424.2
© Cindy Sherman

• 897
Frans Snyder
Flemish, 1579–1657
Still Life with Dead Game, Fruits, and Vegetables in a Market
1614
Oil on canvas
212 x 308 cm
Charles H. and Mary F. S. Worcester Collection, 1981.182

• 898
Ettore Sottsass
Italian, born 1917
Carlton room divider
1981
Plastic laminate on wood
194.3 x 190 x 40 cm
Restricted gift of the Antiquarian Society, 1984.1035

• 899
Spain

Chasuble

15th century

Silk and gilt-metal-strip-wrapped silk, plain weave with supplementary facing wefts; orphrey: linen, plain weave; embroidered with silk, linen and gilt-metal-strip-wrapped silk

131.8 x 73.4 cm

Gift of Mrs. Chauncey McCormick and Mrs. Richard Ely Danielson, 1948.129

• 900

Edward Steichen

American, 1879–1973

Self-Portrait with Brush and Palette

1902

Gum-bichromate print

26.7 x 20 cm

Alfred Steiglitz Collection, 1949.823

© Edward Steichen Estate

• 901

Frank Stella

American, born 1936

Gobba, zoppa, e collotorto

1985

Oil, urethane enamel, fluorescent alkyd, acrylic, and printing ink on etched magnesium and aluminum

348 x 305.1 x 87.3 cm

Ada Turnbull Hertle, and Mr. and Mrs. Frank G. Logan Prize funds, 1986.93

© Frank Stella

• 902

Louis H. Sullivan

American, 1856–1924

Circular medallion from an elevator enclosure grille from the Schlesinger and Mayer Store

1903/04

Copper-plated cast iron

diam.: 56 cm

Restricted gift of the Graham Foundation for Advanced Studies in the Fine Arts, 1971.450

• 903

Salon or reception room (from Wilton House designed by Inigo Jones, Italian influence in architecture and design, 1625–50)

c. 1930–40

Mixed media

41.3 x 62.2 x 48.9 cm

Gift of Mrs. James Ward Thorne, 1941.1188

• 904

Giovanni Battista Tiepolo
Italian, 1696–1770

Rinaldo and Armida in Her Garden

1742

Oil on canvas

186.9 x 259.5 cm

Bequest of James Deering, 1925.699

Rinaldo Enchanted by Armida

1742

Oil on canvas

187.5 x 216.8 cm

Bequest of James Deering, 1925.700

Armida Abandoned by Rinaldo

1742

Oil on canvas

186.9 x 259.5 cm

Bequest of James Deering,
1925.701

Rinaldo and the Magus of Ascalon

1742

Oil on canvas

182.4 x 182.9 cm

Bequest of James Deering, 1925.702

• 905

Henri de Toulouse-Lautrec
French, 1864–1901

At the Moulin Rouge

1892/95

Oil on canvas

123 x 141 cm

Helen Birch Bartlett Memorial Collection, 1928.610

• 906

John Henry Twachtman
American, 1853–1902

Icebound

1889–1900

Oil on canvas

64.1 x 76.5 cm
Friends of American Art Collection, 1917.200

• 907
Vincent van Gogh
Dutch, 1853–1890
Self-Portrait
1886/87
Oil on artist's board mounted on cradled panel
41 x 32.5 cm
Joseph Winterbotham Collection, 1954.326

• 908
Jacques Antoine Volaire
French, 1729–after 1793
The Eruption of Vesuvius
1771
Oil on canvas
116.8 x 242.8 cm
Charles H. and Mary F. S. Worcester Collection, 1978.426

• 909
Peter Bonnett Wight
American, 1838–1925
La Salle Street elevation and part section of the E. W. Blatchford House, Chicago
1875
Ink and watercolor on paper
51.4 x 62.9 cm
Gift of P. B. Wight, 1989.412

• 910
Frank Lloyd Wright
American, 1867–1959
Window triptych from a niche in the Avery Coonley Playhouse, Riverside, Illinois
1912
Clear and colored leaded glass in oak frame
center panel: 88.9 x 109.2 cm, side panels: each 91.4 x 19.7 cm
Restricted gift of Dr. and Mrs. Edwin J. DeCosta and the Walter E. Heller Foundation, 1986.88
© Frank Lloyd Wright Foundation

• 911
Xia Chang
China, 1388–1470

Bamboo-Covered Stream in Spring Rain

Ming dynasty, dated 1441

Handscroll; ink on paper

41.3 x 1500 cm

Kate S. Buckingham Fund, 1950.2

• 912

Zaire, Bakuba people

Panel

Mid-20th century

Raffia, plain weave; embroidered in overcast and stem stitches; running stitches forming cut pile

61 x 49.2 cm

Restricted gift of The Textile Society of The Art Institute of Chicago and Avon Company

Royalties, 1984.1026

• 913

Zaire, Yaka people

Neckrest in the form of a house on stilts

Late 19th century

Wood

16.5 x 17.1 cm

Gift of George F. Harding, 1928.175